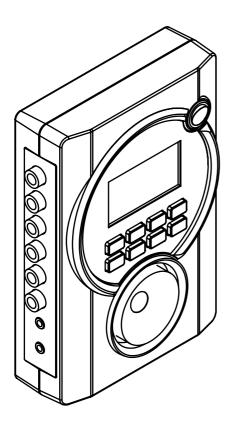
# ddrum. BETA XP Drum Sound Module



# **Operation Warning**

Instruction for Prevention of Fire, Electric Shock, & Physical Injury

#### **About Warning & Caution Signs**

<b>MARNING</b>	This sign indicates the risk of serious physical injury or even death. Please operate the machine according to instructions.
CAUTION	This sign indicates the risk of serious physical injury and even death. Please operate the machine according to instructions.
Zi	*Object damage refers to any harm or adverse effects to household, furniture, pets, and etc.

#### **About Signs**

$\triangle$	This sign indicates a warning or caution. Please read the accompanied instruction to prevent any dangers.
	This sign indicates any forbidden activity.
	This sign indicates an instructional procedure for users to follow with.

# ALWAYS FOLLOW THE INSTRUCTIONS AS DESCRIBED BELOW

# **MARNING**

Please read the following instruction before operation.



Do not open or, in any way, modify the machine or adapter.



Do not attempt to repair the machine, or replace any internal parts by yourself, unless instructed to do so by the manual. In case of technical need, please contact with your retailer, or their customer service, or any recognized retailers printed on the information page.



shock.

Do not store or operate the machine under the following described conditions:

 Near areas with extreme temperature. (For example, in the car under the sun, near a heat venting pipe, and etc.)



• In very humid environments. (For example, in the bathroom, in the toilet, on wet floor, and etc.)



- · Exposing to rain.
- · In the sand.
- · In shaking & unstable environments.

Operate the machine with the recommended support stands and accessories only.



For proper operation, make sure that the support stands are placed on flat and stable ground in order to support the machine safely and stably.



# **MARNING**

Use only the included adapter. Make sure that the voltage of the socket matches the voltage indicated on your adapter to prevent damage or electric shock.



Please do not over-twist or over-bend the power cable, or place any objects on it. Doing so may result in short-

circuit that can lead to fire and electric



Please do not operate the machine with high volume over a long period of time regardless of using an amplifier or a headphone, to prevent damage to your hearing. Should any hearing discomfort results, stop using the machine and consult a hearing doctor.



Prevent letting any object like coins or pins, or any liquid slip inside the machine.





Should any of the following situations result, please stop operation and remove the adapter from the socket, and consult with your retailer, the nearest customer service, or any of the recognized retailers listed on the information page:



- The adapter or the power cable is damaged.
- An object, or liquid has slipped into the interior of the machine.
- The machine has been exposed in rain, or has got wet.
- The machine is not operating or is operating with noticeable problems.

# **MARNING**

If there were children in the household, the adults should be responsible of ateaching the children to follow the safety precautions explained in the manual.



Do not share the power supply with too many adapters at the same time. When using an extension power supply, please make sure that the total power usage does not exceed the limit stated on the extension power supply. Doing so may result in melting of the cables and fire.



When using the machine in other countries, please consult your retailer, the nearest customer service, or any of the recognized retailers listed on the information page.



# **ACAUTION**

Always place the machine and the adapter in areas with good airflow.



When inserting or removing the power cable into/from the socket or the machine, always grab the plug instead of the cable.



If you plan not to operate the machine for a long period of time, please remove the adapter from the socket.



To prevent the cables from tangling, place the cables out of reach of children.



Do not place heavy objects on the machine.



When moving the machine, or during insertion/removal of the plug, always use dry hands.



When moving the machine, or during insertion/removal of the plug, always use dry hands.



Please turn off the power and remove the adapter from the socket before cleaning the machine.



When there is a risk of lightning strike, please remove the adapter from the socket.



#### **Precautions**

# Please read the following precautions aside from the safety instructions

#### **Power Supply**

- Do not share the power supply with other electronics that can produce cable statics, for example, electric motors.
- It is normal for direct current (DC) to produce heat with extended usage, and there is no need to be worried.
- Before connecting the machine to other equipments, always turn off the power to prevent damage.

#### **Placement/Location**

- Operating the machine near a postamplifier or machines that use high-power converters, buzzing may result. To prevent this problem, please change the machine's facing direction, or place the machine away from the interrupting sources.
- This machine may interfere with the radios and televisions. Please do not operate the machines near them.
- Do not place the machine under sun, or near any heat source, as high temperature may cause the machine to deform or discolor.
- To prevent permanent damage, please do not expose the machine to moist or in humid environments

#### Maintenance

- For normal cleaning, please use soft cloth with little or no moist for wiping. For tougher spots, use neutral-pH and wear-free cleaner then use dry soft cloth to wipe clean.
- Never use volatile oil, diluting solutions, alcohol, or any other kinds of solvents to prevent the machine from deforming or discoloring.

#### **Additional Precautions**

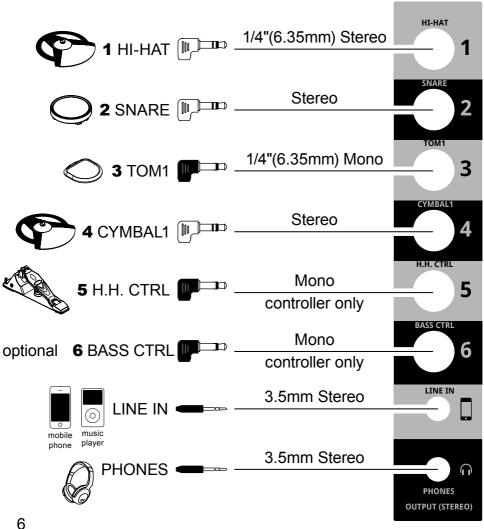
- During operation, please handle with care to prevent any damage.
- · Do not hit or press against the display screen.
- Always grab the heads of cables during insertion/removal to prevent damage to the cables or the machine.
- To prevent disturbing your neighbors, please operate the machine at an acceptable volume, or use a headphone, especially at nights.
- Although the machine is designed to minimize unwanted noise during operation, the percussive sound may still pass through the floor or walls, resulting in unexpected noise.
   Please be careful not to let such sound disturb your neighbors, especially at nights.
- When transporting the machine, please use the original or similar stuffing and box.
- Please use offical cables for connection.
   When using cables from other companies, please note the following:

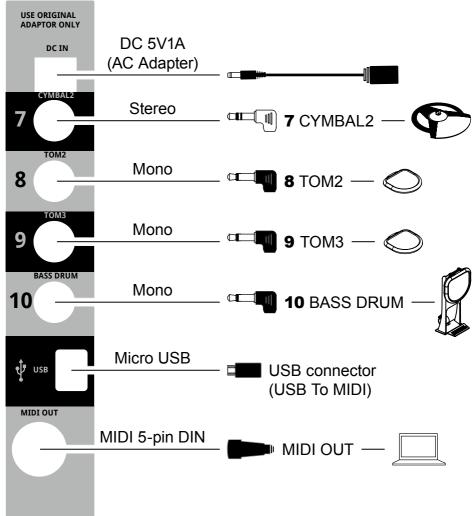
Some cables may consist of resistors, which may be incompatible and result in extremely low volume. For information about the specifications of cables, please consult with the manufacturers.

 Please do not hit the pads with excessive force to prevent the risk of hurting your fingers.

#### 1 2 4 7 must use Stereo Sound Cables

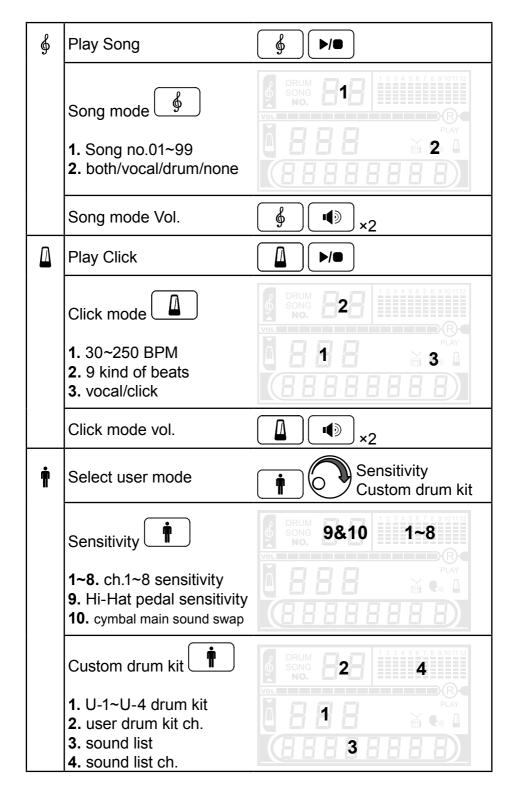
(two black lines)

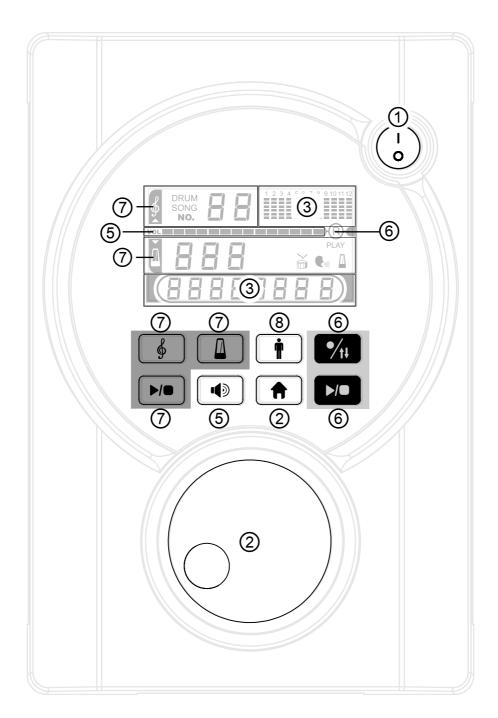




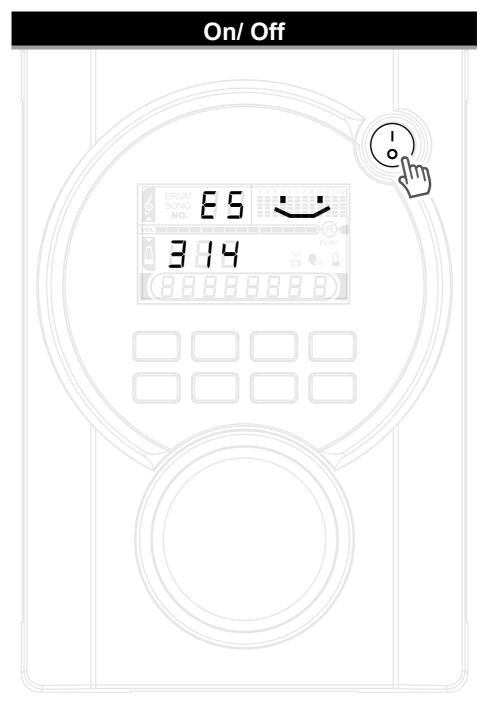
# List of Commands

A	Home (drum kit)	
	Drum kit (home)	<b>↑</b> 01~33, U-1~U-4
	Save preset	Press and hold
	Reset	( Press and hold
<b>4</b> 0	Volume	DRUM SONG ROLL 1 2 3 4 5 6 7 8 9 10 11 12 3 ~ 11
	1. vol. 2. mode vol. 3~11. ch.1~8 vol.	
•/tl	REC.	*/ti
	REC. cancel	(at loading)
	Song mode REC.	<b>∮ ►/• */1</b>
	Click mode REC.	<u> </u>
<b>&gt;</b> /•	Playback	<b>&gt;</b> /•
	Playback mute BGM (Song/ Click track)	<b>▶/</b> ■ <b>*</b> / <sub>1↓</sub>
	Playback Drum kit	01~33, U-1~U-4
	Playback <b>∮</b> vol.	►/□ (x1~11)





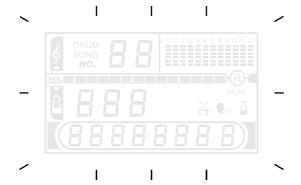
①.Power	0	①- 1.On/ Off Switch power on/off	p.12
②. Control	6	②- 1.Knob Menu select & adjust the value	
	A	②- 2. Home (Drum Kit) Back to main page, save preset setting, default setting	p.13
③. Display	(8888888)	③- 1. Drum Kit	p.14
	1 2 3 4 5 8 7 8 9 10 11 12	3- 2. Channel 1~8	p.14
4. Drum Kit	A	4- 1. Drum Kit(Home) Choose Drum Kit.	p.17
⑤. Volume	<b>■</b>	⑤- 1. Volume	p.18
⑥.REC.	•/ <sub>1</sub>	®- 1.REC.	p.20
	<b>M</b>	®- 2. Playback	p.22
⑦. Mode	\$	⑦- 1. Song mode	p.24
	Δ	⑦- 2. Click mode	p.26
	▶/●	⑦- 3.Play/Stop	
8.User	Ť	®- 1. Select user mode	p.28
	Ť	®- 2. Sensitivity User customized sensitivity	p.30
	Ť	®- 3. Custom Drum Kit User customized Drum Kit	p.32



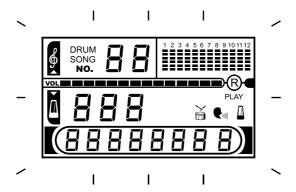
# Home (Drum Kit):

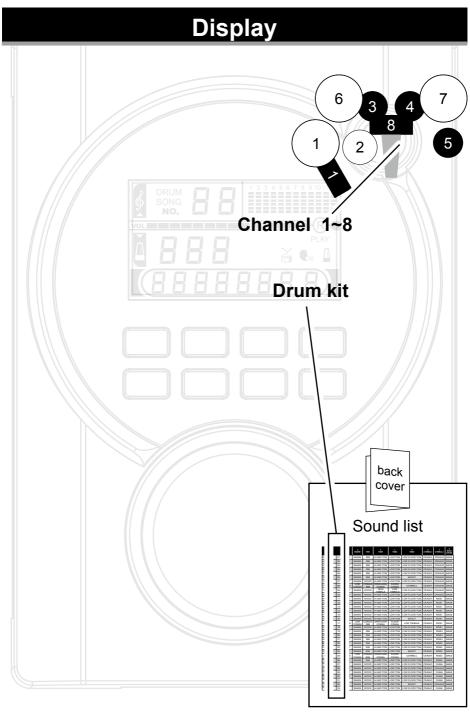


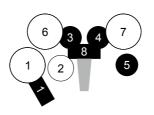
Save Preset: ~~ Press and hold the display will blink once at compeleted.

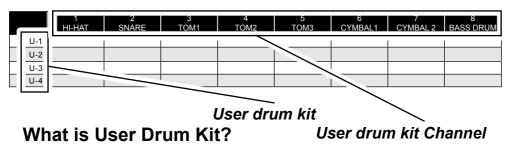


Reset: ( )~~ Press and hold the display will blink once at compeleted.



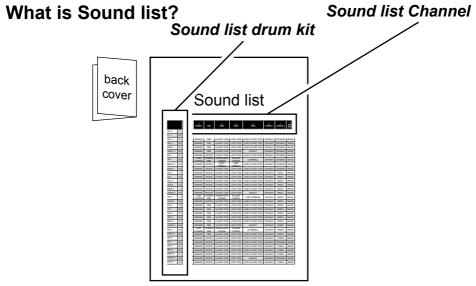


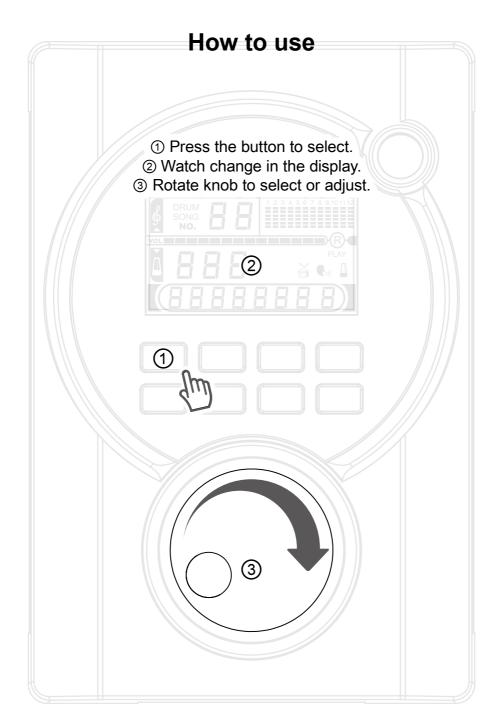




You have 4 set of user Drum Kits can be customized, they are U-1~U-4, each set with 8 channels.

Sound list on the back cover: 001~033 are sound list Drum Kit, 1~8 are sound list channel.

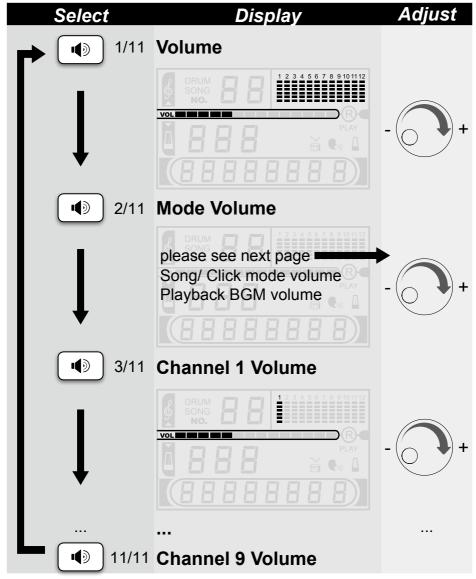


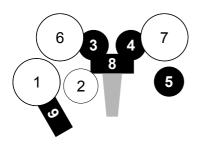


# **↑** Drum Kit(Home) back cover Sound list Drum Kit (3) Rotate to select Drum Kit. The sequence of preset: beginning 001~033 and the following are user: U-1~U-4

# **◆ Volume**







#### Mode Volume

# Song/ Click Mode Volume: ( or ) ×2

Press( or ) button into Song/ Click mode,
press button twice to select mode volume,use to adjust.

Playback BGM Volume: ×2
(Song/ Click will be recorded in BGM track.)

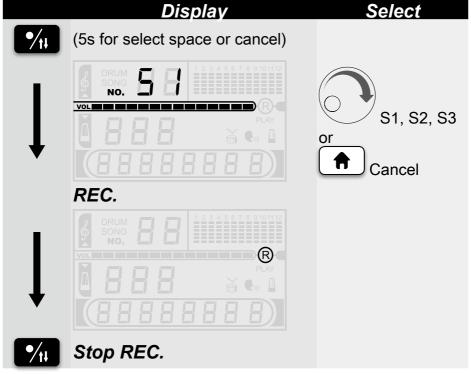
Playback BGM Mute: 10 11

Press button start playback, press button twice to select mode volume, use to adjust.

#### REC.

S1 S2 S3

Three storage space, capacity 10,000 notes per space.





LINE IN will not be recording.



Press ( or ) button to check status, (See Song/Click Mode in detail)

press ▶/■ to select,
press ▶/∎ button start REC.

(Song/ Click will be recorded in BGM track.)

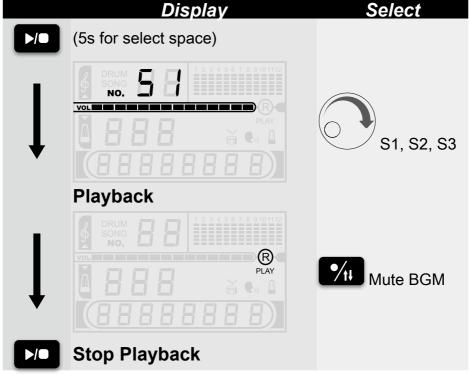
#### **Important**

Use the Click recording mode, like the drummer in the studio recording, you can very clearly hear the drums beat is stable or not when playback.

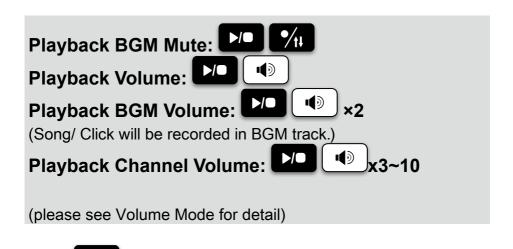
# **Playback**

S1 S2 S3

Three storage space, capacity 10,000 notes per space.



Playback Drum Kit: (please see Drum Kit Mode for detail)



When playing a recording, each Drum and Click track volume can be adjusted separately, Click track can be muted, causing you more convenient to compare.

button select volume mode, use 6 to adjust.

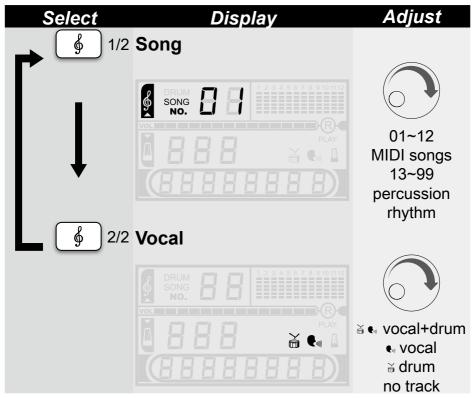
button start playback,

Press

press

# **§ Song Mode**





# 

Press button into Song mode,

press button twice to select mode volume,use to adjust.

# Song Mode REC.: ∮ ►/● 🏏

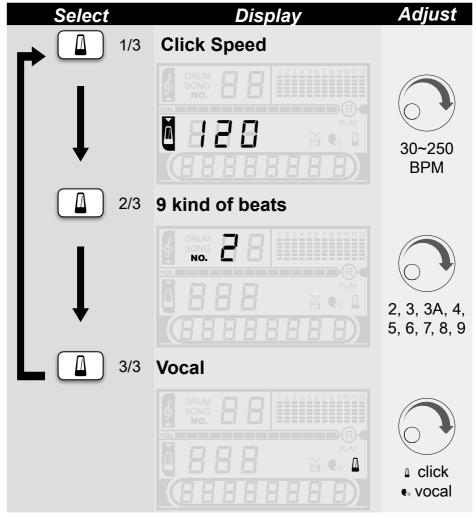
Press button to check status, press / to select, press button start REC.

(Song will be recorded in BGM track.)

# Click Mode

Play Click:









press ▶/■ to select,

press hutton start REC.

(Click will be recorded in BGM track.)

#### **Important**

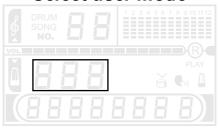
Use the Click recording mode, just like the drummer in the studio recording, you can very clearly to hear the beat of drums are stable or not.

When playing a recording, each Drum and Click track volume can be adjusted separately, Click track can be muted, causing you more convenient to compare.

# † User Mode



#### Select user mode

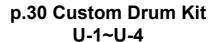


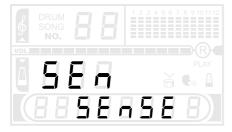


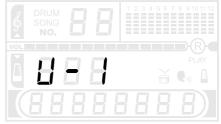




#### p.29 Sensitivity

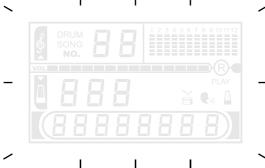






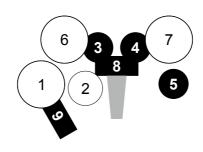
press to leave user mode, all setting will be save as preset.

# the display will blink once at compeleted.



# Sensitivity

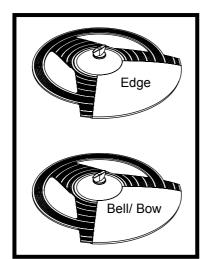
Select user mode: Sensitivity



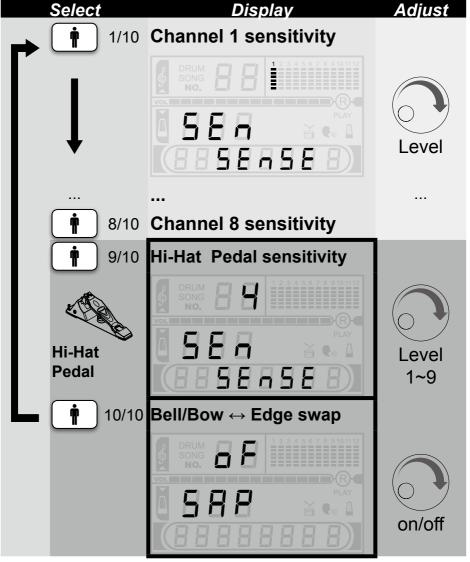
#### Main

Edge off

Bow on







# **Custom Drum Kit**

Select user mode:





Custom Drum Kit

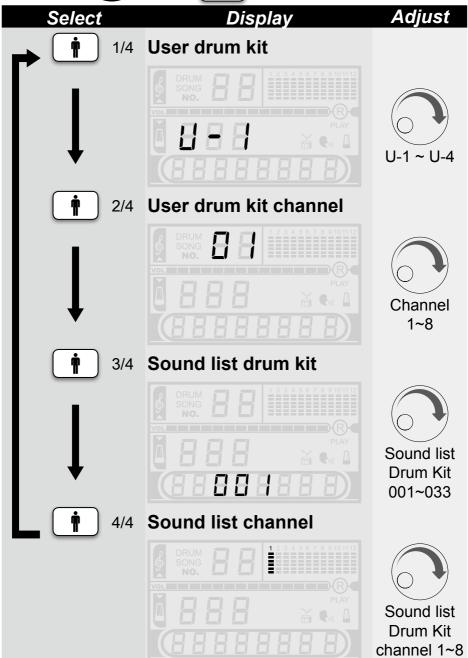
#### **How To Customize Drum Kit**

Select a drum in user Drum Kit, choose a sound from sound list.

(If you don't know user drum kit and sound list please see p.15 for detail.)

1 HI-HAT	2 SNARE	3 TOM1	4 TOM2	5 TOM3	6 CYMBAL1	7 CYMBAL 2	8 BASS DRUM
U-2 U-3							
U-4							
			7				
	Carrad	l:a4					
1	Sound	TOUS CHARL CHEST BASE OWNERS CHEST BASE		6		7	
	DRAME	009 PLODO TOM DAMBET DIMBET BASE  OW PLODO TOM DAMBET CRABED BASE  OW PLODO TOM DAMBET CRABED BASE  OW PLOD TOM DAMBET CRABED BASE		0	3 \ 4		
حٌ ا	PANIE HO MICH TOM LONG TOM HH-MICH TOM	00 FLOOR TOM CAMERY MARKET BASE ON FLOOR TOM AND CAMERY BASE ON FLOOR TOM COMAIN CAMERY BASE ON FLOOR TOM COMAIN CAMERY BASE ON FLOOR TOM CAMERY CAMERY BASE BEGUT COMAIN CAMERY BASE BEGUT CAMERY BASE BEGUT CAMERY CAMERY BASE BEGUT CAMERY BASE BETT CAM		1	2	5	
26 16 840	SHAME HOMEO TOM LOW TOM SHAME HOMEO TOM LOW TOM SHAME HOMEO TOM LOW TOM	CONTINUATION   CAUSION   MAKE   MATERIAL   CAUSION   MATERIAL		1			
2   3   3   3   3   3   3   3   3   3	SINAME HO MICE TOM LOW TOM SINAME HO MICE TOM LOW TOM SINAME HO MICE TOM LOW TOM SINAME HO MICE TOM SINAME HO MICE TOM SINAME HO MICE TOM SINAME HO MICE TOM	COMMISSION CONTROL DESCRIPTION OF THE PROPERTY		•			





#### Continuous Type 5 Hi-Hat Controller



Full open

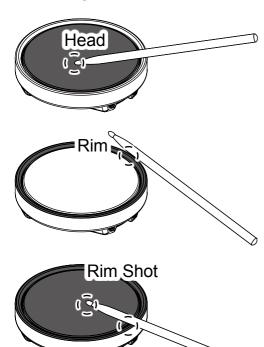
More realistic Hi-Hat effects transition between open and closed, such as full open, half open, full closed, foot splash.

Full close

Foot splash



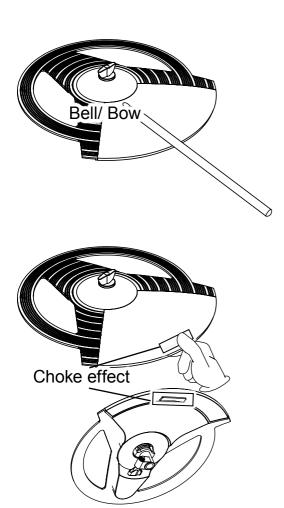
#### 2-zone 2 Snare



\*Some snare sound are not supported.

#### 1-zone+choke ① Hi-Hat

- ④ Cymbal 1
- ⑦ Cymbal 2



After hitting the cymbal, you can grab the rim as illustrated to produce realistic muted cymbal sound.

#### **MIDI Note**

		1 HI-HAT	edge	close	pedal	2 SNARE	rim	rim shot	3 TOM1	4 TOM2	5 TOM3	6 CYM- BAL1	edge	7 CYM- BAL2	edge	8 BASS DRUM
ROCK -1	01	46	46	42	44	38	38	38	48	45	41	53	49	59	57	36
JAZZ -1	02	46	46	42	44	38	38	38	48	45	41	53	49	59	57	36
METAL -1	03	46	46	42	44	38	38	38	48	45	41	53	49	59	57	36
BLUES -1	04	46	46	42	44	38	38	38	48	45	41	53	49	59	57	36
POWER -1	05	46	46	42	44	38	38	38	48	45	41	53	49	59	57	36
TECHNO -1	06	46	46	42	44	38	38	38	48	45	41	53	49	59	57	36
TAIKO -1	07	46	46	42	44	38	48	38	48	45	41	49	49	57	57	36
LATIN-1	08	46	46	42	44	64	62	64	63	134	56	53	49	59	57	135
TIMBALE-1	09	46	46	42	44	38	37	38	65	66	41	53	49	59	57	36
FUSION-1	10	46	46	42	44	38	37	38	48	45	45	53	49	59	57	36
ROCK-2	11	46	46	42	44	38	37	38	48	45	45	53	49	51	51	36
JAZZ-2	12	46	46	42	44	38	37	38	48	45	45	53	49	51	51	36
METAL-2	13	46	46	42	44	38	37	38	48	45	45	53	49	51	51	36
BLUES-2	14	46	46	42	44	38	37	38	48	45	45	53	49	51	51	36
POWER-2	15	46	46	42	44	38	37	38	48	45	45	53	49	51	51	36
TECHNO-2	16	46	46	42	44	38	37	38	48	45	45	53	49	51	51	36
LATIN-2	17	46	46	42	44	64	37	64	63	134	66	53	49	51	51	135
FUSION-2	18	46	46	42	44	38	38	38	48	45	41	53	49	51	51	36
ROCK-3	19	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
JAZZ-3	20	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
METAL-3	21	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
BLUES-3	22	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
POWER-3	23	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
TECHNO-3	24	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
LATIN-3	25	46	46	42	44	64	62	64	63	134	56	53	49	59	59	135
FUSION-3	26	46	46	42	44	38	38	38	48	45	41	53	49	59	59	36
ROCK-4	27	46	46	42	44	38	37	38	48	45	41	53	49	52	52	36
JAZZ-4	28	46	46	42	44	38	37	38	48	45	41	53	49	59	57	36
METAL-4	29	42	42	42	36	38	37	38	48	45	41	53	49	52	52	36
BLUES-4	30	46	46	42	44	38	37	38	48	45	41	53	49	52	52	36
POWER-4	31	42	42	42	36	38	37	38	48	45	41	53	49	52	52	36
TECHNO-4	32	46	46	42	36	38	37	38	48	45	41	53	49	59	57	36
FUSION-4	33	42	42	42	36	38	37	38	48	45	41	53	49	52	52	36

3.User drum kit channel 4.Sound list drum kit channel

1.User drum kit U-1~U-4

2.Sound list Drum Kit

#### **Sound list**

		1 HI-HAT	2 SNARE	RIM	3 TOM1	4 TOM2	5 TOM3	6 CYMBAL1	7 CYMBAL3	8 BASS DRUM
ROCK -1	01	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
JAZZ -1	02	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
METAL -1	03	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
BLUES -1	04	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
POWER -1	05	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
TECHNO -1	06	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	SHOUT	CRASH1	CRASH2	BASS
TAIKO -1	07	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
LATIN-1	08	RATTLE	LOW CONGA	CONGA RIM	OPEN HIGH CONGA	FLOOR CONGA	COWBELL	CRASH1	CRASH2	BASS
TIMBALE-1	09	HI-HAT	SNARE	WOOD	HIGH TIMBALE	LOW TIMBALE	LOW FLOOR TOM	CRASH1	CRASH2	BASS
FUSION-1	10	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
ROCK-2	11	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE1	BASS
JAZZ-2	12	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE1	BASS
METAL-2	13	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE1	BASS
BLUES-2	14	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE1	BASS
POWER-2	15	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE1	BASS
TECHNO-2	16	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	SHOUT	CRASH1	RIDE1	BASS
LATIN-2	17	RATTLE	LOW CONGA	CONGA RIM	OPEN HIGH CONGA	FLOOR CONGA	LOW TIMBALE	CRASH1	RIDE1	BASS
FUSION-2	18	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE1	BASS
ROCK-3	19	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE2	BASS
JAZZ-3	20	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE2	BASS
METAL-3	21	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE2	BASS
BLUES-3	22	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE2	BASS
POWER-3	23	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE2	BASS
TECHNO-3	24	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	SHOUT	CRASH1	RIDE2	BASS
LATIN-3	25	RATTLE	LOW CONGA	CONGA RIM	OPEN HIGH CONGA	FLOOR CONGA	COWBELL	CRASH1	RIDE2	BASS
FUSION-3	26	HI-HAT	SNARE	RIM	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	RIDE2	BASS
ROCK-4	27	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CHINA	BASS
JAZZ-4	28	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CRASH2	BASS
METAL-4	29	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CHINA	BASS
BLUES-4	30	HI-HAT	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CHINA	BASS
POWER-4	31	BASS	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CHINA	BASS
TECHNO-4	32	BASS	SNARE	WOOD	HI-MID TOM	LOW TOM	SHOUT	CRASH1	CRASH2	BASS
FUSION-4	33	BASS	SNARE	WOOD	HI-MID TOM	LOW TOM	LOW FLOOR TOM	CRASH1	CHINA	BASS

	Spec.
Audio Sampling Frequency	16bit 44.1kHz WAV WPW system
Maximum Polyphony	32 notes
Voices	170 high quality audio
Drum kits	preset: 33 user : 4
Sensor	128 level ultra realistic velocity sensor WPW system
Custom Parameter	Volume, Sensitivity (Individually adjusted for each pad)
Songs	12 MIDI song 87 percussion rhythm
Click	30-250 BPM 9 kinds of beats
REC. and playback (drum kit & music(song, click) on 2 tracks)	Approx. 30,000 notes, 96 PPQ Real-time replace recording
Inputs and Outputs	PHONES (Stereo 3.5mm) LINE IN (Stereo 3.5mm) USB Port (Micro-B) MIDI OUT (5-pin DIN)
Trigger Input Connectors	Hi-Hat, Snare, Tom1, Tom2, Tom3, Cymbal1, Cymbal2, Bass Drum, H.H.Ctrl, Bass Ctrl
Power	DC 5V (power adaptor included)
Quiescent Current	500mA
Dimensions	175(W)x120(D)x55(H)mm



# ddrum.

For more information please visit our website **www.ddrum.com**